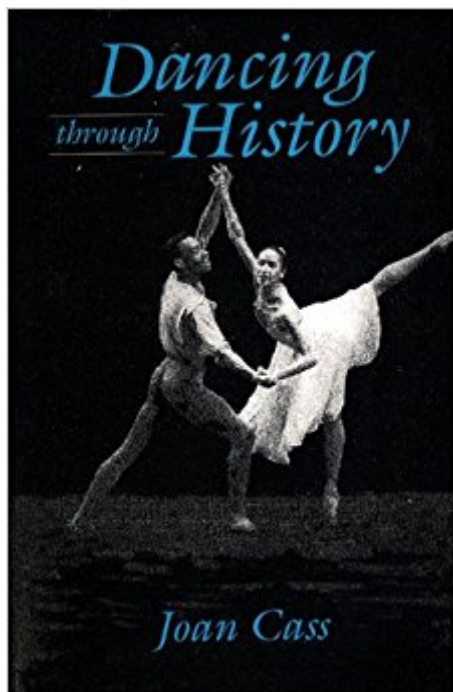


The book was found

Dancing Through History



Synopsis

Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world. Beginning with the origins of dance and moving on to what takes place on Western dance stages today, this volume offers a sweeping overview of primitive, ethnic, and folk dance forms ... examines the major branches of Western dance art including ballet from its inception in 16th century Europe, modern dance, jazz, avant-garde, and the international eclectic contemporary scene ... tracks the repertory, technical training of performers, and creative theory of the many traditions that unify this art form ... includes discussions of significant dancers, their contributions, and the performers that inspired them; the background of period styles; pertinent ideas of major choreographers; capsule biographies of outstanding dance artists; effects of music and design on choreography; national characteristics of dance; the psychology of performers; and coverage on such concepts as Classic, Romantic, and Avant-garde to clarify trends and invoke thought on the Dance Art and society ... and makes many comparisons to current day events. Suitable for anyone involved or interested in dance history.

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Customer Reviews

Setting dance within a cultural context that is both understandable and interesting, this insightful reference captures the true art form of dance and traces the activity of dance as it existed down through the ages and all over the world. Beginning with the origins of dance and moving on to what

takes place on Western dance stages today, this volume offers a sweeping overview of primitive, ethnic, and folk dance forms ... examines the major branches of Western dance art including ballet from its inception in 16th century Europe, modern dance, jazz, avant-garde, and the international eclectic contemporary scene ... tracks the repertory, technical training of performers, and creative theory of the many traditions that unify this art form ... includes discussions of significant dancers, their contributions, and the performers that inspired them; the background of period styles; pertinent ideas of major choreographers; capsule biographies of outstanding dance artists; effects of music and design on choreography; national characteristics of dance; the psychology of performers; and coverage on such concepts as Classic, Romantic, and Avant-garde to clarify trends and invoke thought on the Dance Art and society ... and makes many comparisons to current day events. Suitable for anyone involved or interested in dance history.

This book gives an overview of the history of dance. I bought it for a class I was taking. It goes in to detail about some things but not a lot. The author uses some strange wording and is obviously biased at times instead of presenting an unbiased scholarly brief overview of the history. The book is not the easiest read since I found it rather boring. My teacher has been using this book for years but doesn't like it. She has finally decided to switch books, unfortunately too late for me. If you just want a brief overview of dance history, especially if you know nothing about it and/or are not even a dancer, it's fine. If you are looking for a whole history with details, look somewhere else.

Honestly, I'm not sure why there isn't a newer version. Our History of Dance teacher asked us to get this book and while it does a good job of describing some things, it doesn't have anything in it from the past 11 years. I complain about there being new versions of textbooks every 2 years with only a sentence or two changed, but 11 is a bit much. The author also seems to go off on tangents about specific things that she likes about a specific topic, which often gets away from the point of the information, making it harder to find what's important. It's full of information, but finding the important stuff can be a task.

This book is incredible and has very valuable information. This book is recommended for anyone trying to learn the history of modern dance.

It was an okay book with lots of typos and opinionated comments. I didn't think it was well organized nor well written and there were also a few inaccurate informations regarding who was the creator of

what. And it is expensive! Overall an okay reference to give you a general idea of things.

I had to purchase for a class. Over-priced and terribly written with several grammatical errors.

Useful book, but too overpriced for the extremely bad conditions in which it is and the numerous highlights it has

Yes

college textbook

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